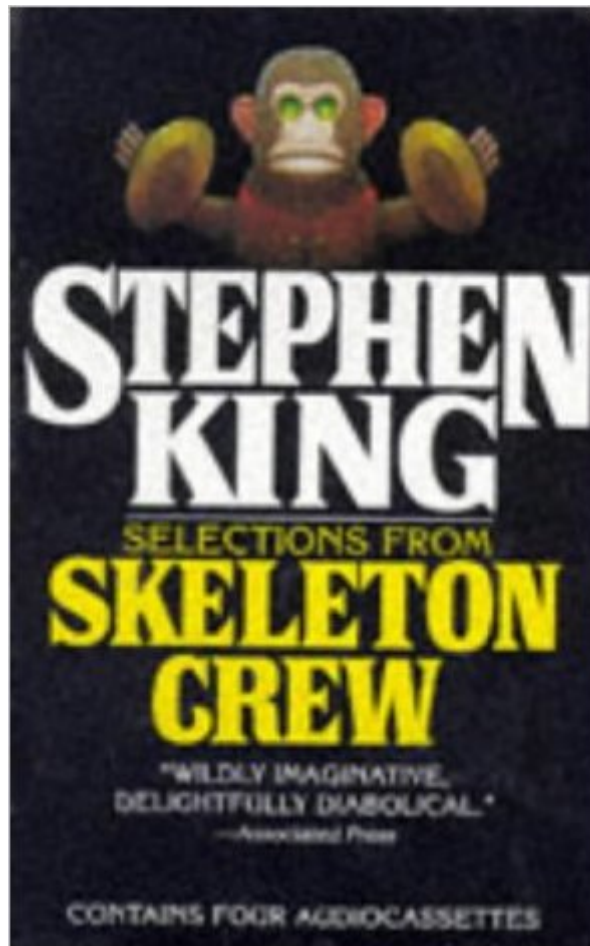


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Skeleton Crew: Selections (Penguin Audiobooks)



Synopsis

Four complete and unabridged selections from the electrifying bestseller read by a stellar group of narrators. • *The Raft* • is the unforgettable tale of an idyllic autumn swim suddenly transformed into an ordeal of unbridled horror. Read by Stephen King. • *Mrs. Todd*™s *Shortcut* • is a story in which a middle-aged woman in a Mercedes roadster finds a terrifying pathway to paradise. Read by Dana Ivey. • *The Monkey* • "is it merely a child™s wind-up toy, or an incarnation of the purest evil? Read by Matthew Broderick. • *Gramma* • is the story of a little boy left in charge of his sick grandmother, who™s dying to give him a hug. . . . Read by Frances Sternhagen.

Book Information

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Average Customer Review: 4.5 out of 5 stars • See all reviews • (315 customer reviews)

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Customer Reviews

Before I shifted in literary tastes from mostly science fiction and fantasy to Tom Clancy-style military thrillers, I was a regular reader of Stephen King's macabre masterpieces. I have about two-thirds of his literary output, and if books were not as expensive now I'd still be a regular reader of King's works. One of my favorite books by King is *Skeleton Crew*, his second collection of short stories, including the novella "The Mist." And as in any collection of short fiction, some of the 22 stories stand head and shoulders above the rest. The creepiest, by far, is "The Mist," which begins with, as in all good King works, with a seemingly normal event (a storm) and a routine occurrence (a trip to the supermarket) and slowly but surely morphs into a situation which becomes scarier as the story progresses. While not wanting to give anything away, I can tell you this much -- I'll never go to the Kash n' Karry and look at it quite the same way again, particularly in the spaghetti sauce

section. "Survivor Type" is King's take on Robinson Crusoe. Its protagonist is Richard Pine, a surgeon who, unfortunately, has also been involved in the narcotics "business." Now, after he is shipwrecked and marooned on a desert isle, Pine is forced to face his inner demons and, by the way, cope with the problem of what to eat in a place where there is no viable food source. Suffice it to say that in his desperation he will have to use his surgical training to solve this dicey problem. While there are other stories that give me the willies, I am always drawn to "Word Processor of the Gods."

SKELETON CREW is mostly a collection of Stephen King short stories (there are a couple of poems). The collection was published around 1986. King had been a world-wide publishing phenomenon for just over a decade at that point. The stories are mostly hits, including a few bona fide classics, including "The Mist", "The Monkey", and "The Raft" with just a few lackluster tales. Most of the stories are works that were published previously in various print sources. The stories are prefixed with an introduction by King explaining why he still writes short stories. The works in the book are as follows. "The Mist"--recently published as a stand alone novella and adapted by Frank Darabont into a motion picture. "The Mist" is probably the strongest story in the collection and one of the better known and well-liked stories from SKELETON CREW. "The Mist" tells the story of a group of people that find themselves stranded at a local shopping center when a mysterious mist covers the town and surroundings and brings with it creatures from a prehistoric age. If you've seen Darabont's film, you really should read the story. The story has an ambiguous ending, but literally ends in "hope". "Here There Be Tygers"--a little boy has to go to the bathroom but is scared because he believes that there is a tiger inside the stalls. Not everything is in one's imagination and children don't cry wolf as often as many adults think they do. "The Monkey"--this is probably the best known tale from SKELETON CREW, after "The Mist". "The Monkey" is a story about a man who believes that a mechanical, cymbal-crashing monkey is cursed. He believes that every time the monkey crashes its symbols someone close to the man dies.

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